

Brian Eno: synthesizer, guitar, tape, organ, piano, Yamaha bass pedals, synthetic percussion, guitars, digital guitar, treated rhythm generator, farfisa organ, Hammond organ, Peruvian percussion, “electric elements and unnatural sounds,” prepared piano, Leslie piano

Robert Fripp: “Wimshurst guitar,” “restrained lead guitar,” “Wimborne guitar”

Brian Turrington: bass guitar, pianos

All compositions by Brian Eno.

Eno, Brian. *Before and After Science: Fourteen Pictures*. Editions EG ENO 4, 1977.

Produced by Brian Eno and Rhett Davies.

Paul Rudolph: bass and rhythm guitar

Phil Collins: drums

Percy Jones: fretless bass, analog delay bass

Rhett Davies: agaong-gong and stick

Brian Eno: voices, synthesizer, guitar, synthesizer percussion, piano, chorus, metallics, bell, mini-moog, CS80, AKS, piano

Jaki Liebezeit: drums

Dave Mattacks: drums

Shirley Williams: brush timbales

Kurt Schwitters: voice

Fred Frith: guitar

Andy Fraser: drums

Phil Manzanera: guitar

Robert Fripp: guitar

Achim Roedelius: grand and electric pianos

Mybi Moebius: Bass Fender piano

Brian Turrington: bass

Authors: Eno, Eno (arr. Jones/Eno), Eno/Roedelius/Moebius, Eno (arr. Frith/Eno)

Eno, Brian. *Rarities*. Editions EG ENOX 1, 1983. (EP released only in ten-album boxed set *Working Backwards 1983-1973*, Editions EG EGBS 2, 1983.)

Produced by Brian Eno and Rhett Davies.

Authors: Brian Eno, Linda/Campbell-Peretti/Creatore/Weiss/Stanton, Brian Eno/Daniel Lanois/Roger Eno

Eno, Brian. *More Blank Than Frank: Songs from the Period 1973-1977*. EG EGLP 65, 1986.

Not exactly a “greatest hits” collection, this is a selection of Eno’s progressive rock songs he chose to include in a record that tied in with the release of the book *More Dark Than Shark* (see full listing under Eno in “Materials by and About Eno” below).

Solo Ambient Albums

Eno, Brian. *Discreet Music*. Editions EG/Obscure EGS 303, 1975.

Produced by Brian Eno.

Side One: “Discreet Music,” “recorded [and performed, by Eno himself] at Brian Eno’s studio 9.5.75.”

Side Two: Three Variations of the Canon in D Major by Johann Pachelbel, “performed by the Cockpit Ensemble conducted by Gavin Bryars (who also helped arrange the pieces).”

Eno, Brian. *Music for Films*. Editions EG EGS 105, 1978.

Produced by Brian Eno.

Percy Jones: bass guitar

Phil Collins: percussion