

## About the Author

Eric Tamm was born in New York City in 1955 and spent his early years listening to Mozart, Swedish folk-pop tunes, Chet Atkins, Louis Armstrong, Ella Fitzgerald, and Episcopal hymns. A little later – around 1964 – he heard the music of the Beatles and something inside him changed forever. His first band was called the Humbugs and did covers of songs by the Beatles, the Monkees, the Rolling Stones, Bob Dylan, and the rest of the usual late-60s groups.

In college Tamm studied the history of Western theology and comparative religions, travelled in Israel and Europe, and spent a year in Tamil Nadu, India. Reading Kierkegaard, Jung, and Nietzsche brought him back to his senses, and when he returned to the U.S., he threw away the philosophy books and began concentrating on music.

Ten years of study ensued: Tamm received the B.Mus. from Immaculate Heart College in Los Angeles (1978), the Master of Arts in music from Cal State Northridge (1982), and the Ph.D. in musicology from the University of California, Berkeley (1987). He taught music – history, theory, rock and roll, contemporary music, and piano – at San Francisco Bay Area colleges and universities from 1983 to 1990. He is the author of *Robert Fripp: From King Crimson to Guitar Craft*; *Right-Brain Musical Improvisation*; and numerous critical articles on popular and classical music.

Dr. Tamm developed an abiding passion for high technology, musical and otherwise, and currently works as a senior writer at PeopleSoft, Inc., a leading vendor of client/server business software applications. He plays lead guitar and sings in a rock band, the Raving Daves, composes music for films and corporate videos, and manages Yak Productions, which records and publishes rock and roll, ambient, neo-classical, progressive rock, electro-acoustic, new age, and MIDI music.

This book is available in hypertext format (Microsoft Windows). For more information, please contact:

Yak Productions  
1532 Francisco Street  
Berkeley CA 94703  
eric\_tamm@peoplesoft.com